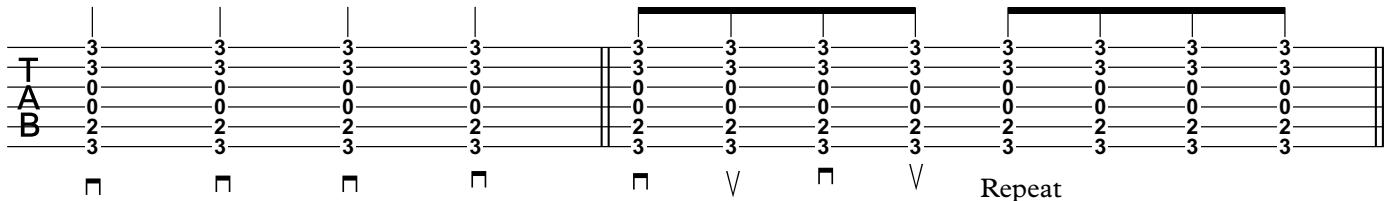


# Rhythm Blocks

## The Foundation of Rhythm

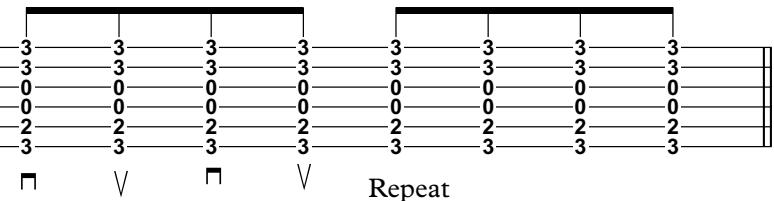
All Rhythm Blocks are shown here with just a G major chord. Feel free to use any chords or chord progressions that you like with these rhythms.

Rhythm Block #1



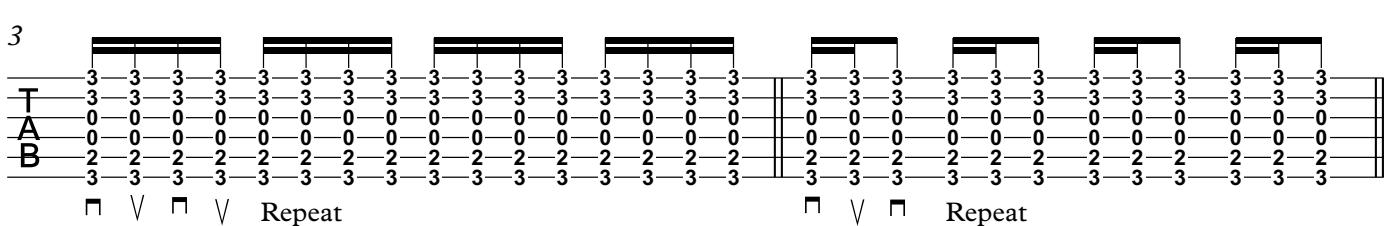
Guitar tab for Rhythm Block #1. The tab shows a 6-string guitar with the strings labeled T (Top), A, B, and G (Bottom). The tab consists of two measures separated by a double bar line. The first measure has four vertical strokes (downbeats) under the strings. The second measure has four vertical strokes under the strings. The tab ends with a vertical bar and the word "Repeat".

Rhythm Block #2



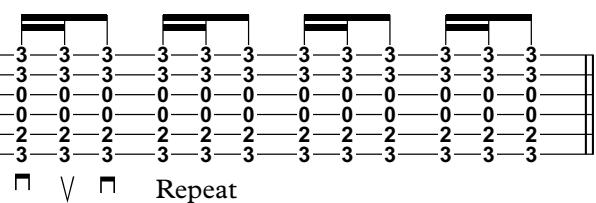
Guitar tab for Rhythm Block #2. The tab shows a 6-string guitar with the strings labeled T, A, B, and G. The tab consists of two measures separated by a double bar line. The first measure has four vertical strokes under the strings. The second measure has four vertical strokes under the strings. The tab ends with a vertical bar and the word "Repeat".

Rhythm Block #3



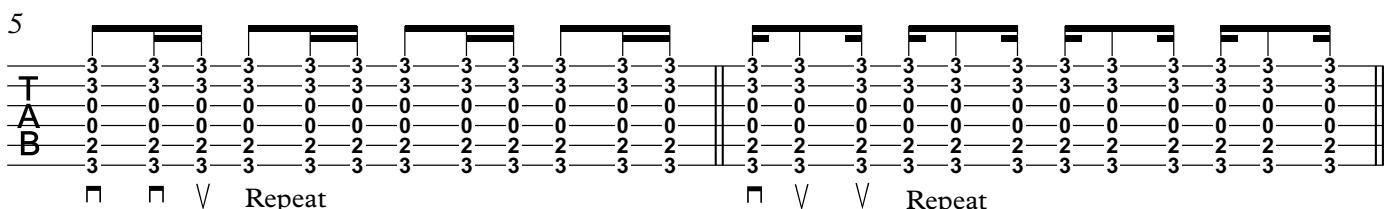
Guitar tab for Rhythm Block #3. The tab shows a 6-string guitar with the strings labeled T, A, B, and G. The tab consists of two measures separated by a double bar line. The first measure has four vertical strokes under the strings. The second measure has four vertical strokes under the strings. The tab ends with a vertical bar and the word "Repeat".

Rhythm Block #4



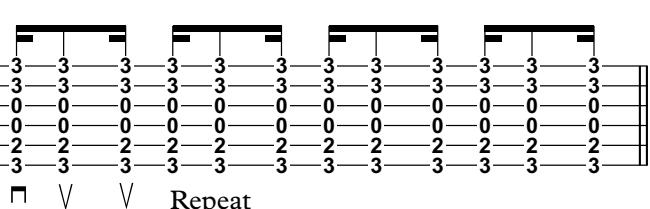
Guitar tab for Rhythm Block #4. The tab shows a 6-string guitar with the strings labeled T, A, B, and G. The tab consists of two measures separated by a double bar line. The first measure has four vertical strokes under the strings. The second measure has four vertical strokes under the strings. The tab ends with a vertical bar and the word "Repeat".

Rhythm Block #5



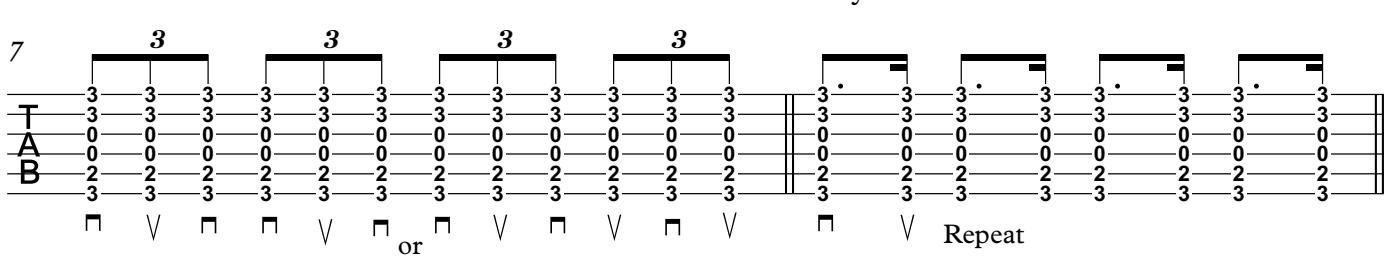
Guitar tab for Rhythm Block #5. The tab shows a 6-string guitar with the strings labeled T, A, B, and G. The tab consists of two measures separated by a double bar line. The first measure has four vertical strokes under the strings. The second measure has four vertical strokes under the strings. The tab ends with a vertical bar and the word "Repeat".

Rhythm Block #6



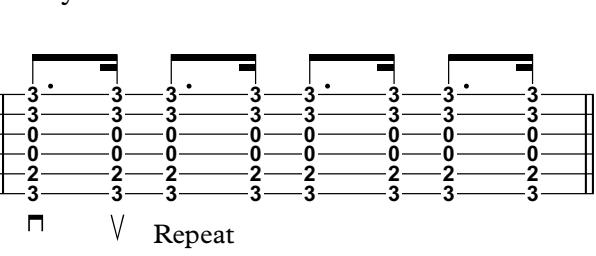
Guitar tab for Rhythm Block #6. The tab shows a 6-string guitar with the strings labeled T, A, B, and G. The tab consists of two measures separated by a double bar line. The first measure has four vertical strokes under the strings. The second measure has four vertical strokes under the strings. The tab ends with a vertical bar and the word "Repeat".

Rhythm Block #7



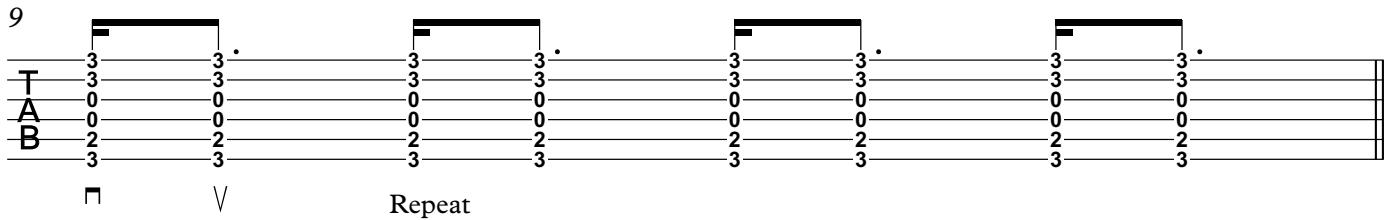
Guitar tab for Rhythm Block #7. The tab shows a 6-string guitar with the strings labeled T, A, B, and G. The tab consists of two measures separated by a double bar line. The first measure has four vertical strokes under the strings. The second measure has four vertical strokes under the strings. The tab ends with a vertical bar and the word "Repeat".

Rhythm Block #8



Guitar tab for Rhythm Block #8. The tab shows a 6-string guitar with the strings labeled T, A, B, and G. The tab consists of two measures separated by a double bar line. The first measure has four vertical strokes under the strings. The second measure has four vertical strokes under the strings. The tab ends with a vertical bar and the word "Repeat".

Rhythm Block #9



Guitar tab for Rhythm Block #9. The tab shows a 6-string guitar with the strings labeled T, A, B, and G. The tab consists of two measures separated by a double bar line. The first measure has four vertical strokes under the strings. The second measure has four vertical strokes under the strings. The tab ends with a vertical bar and the word "Repeat".

2 Combining Rhythm Blocks to Create Strumming Patterns

RB = Rhythm Block

Combining RB #1 and #2

10

T A B G D A

3 3 2 3 3 3  
3 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 3 3 3  
3 3 3 3 3 3

3 3 2 3 3 3  
3 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 3 3 3  
3 3 3 3 3 3

Combining RB #2 and #3

11

T A B G D A

3 3 3 3 3 3  
3 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 3 3 3  
3 3 3 3 3 3

3 3 3 3 3 3  
3 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 3 3 3  
3 3 3 3 3 3

3 3 3 3 3 3  
3 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 3 3 3  
3 3 3 3 3 3

Combining RB #3 and #4

12

T A B G D A

3 3 3 3 3 3  
3 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 3 3 3  
3 3 3 3 3 3

3 3 3 3 3 3  
3 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 3 3 3  
3 3 3 3 3 3

3 3 3 3 3 3  
3 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 3 3 3  
3 3 3 3 3 3

Combining RB #3 and #5

13

T A B G D A

3 3 3 3 3 3  
3 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 3 3 3  
3 3 3 3 3 3

3 3 3 3 3 3  
3 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 3 3 3  
3 3 3 3 3 3

3 3 3 3 3 3  
3 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 3 3 3  
3 3 3 3 3 3

Combining RB #3 and #6

14

T A B G D A

3 3 3 3 3 3  
3 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 3 3 3  
3 3 3 3 3 3

3 3 3 3 3 3  
3 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 3 3 3  
3 3 3 3 3 3

3 3 3 3 3 3  
3 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 3 3 3  
3 3 3 3 3 3