

Acoustic Fingerstyle Tremelo Technique

Ex.1 * Let Bass Notes Ring As Long As Possible

P a m i Repeat throughout

4

Ex.2

7

10

Ex.3

13

16

Ex.4

19

5-5-5 5-5-5 4-5-5-5 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3

0 0

21

3-3-3 3-3-3 0-3-3-3 3-3-3 1-1-1 1-1-1 2-1-1-1 1-1-1

0 4 0 4 2 2 2

0

23

1-1-1 1-1-1 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

2 2 2 0 2 0 2

0