

# Fast Legato Techniques Pt.1

Ex.1

Ex.1 is a guitar exercise on a single staff. It consists of two measures. The first measure contains four groups of four notes each, with fret numbers 0-2-4-2. The second measure contains four groups of four notes each, with fret numbers 0-2-4-2, 0-4-6-4, 0-6-7-6, and 0-7-9-7. A large slur covers the entire exercise.

Ex.2

Ex.2 is a guitar exercise on a single staff. It consists of two measures. The first measure contains four groups of four notes each, with fret numbers 0-16-18-16, 0-18-19-18, 0-16-18-16, and 0-14-16-14. The second measure contains four groups of four notes each, with fret numbers 0-12-14-12, 0-11-12-11, 0-9-11-9, and 0-7-9-7. A large slur covers the entire exercise.

Ex.3

Ex.3 is a guitar exercise on a single staff. It consists of two measures. The first measure contains four groups of six notes each, with fret numbers 0-2-4-2-4-2. The second measure contains four groups of six notes each, with fret numbers 12-8-10-12-10-8. A large slur covers the entire exercise.

Ex.4

Ex.5 is a guitar exercise on a single staff. It consists of two measures. The first measure contains four groups of six notes each, with fret numbers 12-8-10-12-10-8. The second measure contains four groups of six notes each, with fret numbers 11-7-9-11-9-7, 10-7-9-10-9-7, 10-7-9-10-9-7, and 10-7-9-10-9-7. A large slur covers the entire exercise.

Ex.5

Ex.6 is a guitar exercise on a single staff. It consists of two measures. The first measure contains three groups of six notes each, with fret numbers 11-7-9-11-9-7, 12-8-10-12-10-8, and 12-8-10-12-10-8. The second measure contains three groups of six notes each, with fret numbers 12-8-10-12-10-8, 10-8-7-8-10-8-7, and 10-8-7-9-5. A large slur covers the entire exercise.

Ex.6

Ex.13 is a guitar exercise on a single staff. It consists of two measures. The first measure contains seven groups of three notes each, with fret numbers 7-9-7, 5-4-5, 7-5-4, 7-5-4, 7-5-4, 7-5-4, and 7-5-4. The second measure contains seven groups of three notes each, with fret numbers 7-3-5-7, 5-3-2, 3-5-3-2, 5-3-2, and 3. A large slur covers the entire exercise.