

How to Use Secondary Dominant Chords

Popular uses of the secondary dominant chord:

I7 II7 III7 VI7 VII7
(only I7 requires the b7)

In My Life:

A major :

- I: A major
- ii. B minor
- iii. C# minor
- IV. D major
- V. E major or E7
- vi. F# minor
- vii°. G# diminished

Verse:

A F#m A7 D Dm A

This Boy:

D major :

- I: D major
- ii. E minor
- iii. F# minor
- IV. G major
- V. A major or A7
- vi. B minor
- vii°. C# diminished

Bridge:

Em7 A D D9
G F#7 Bm D D7
G E9 A - back to the verse in D major