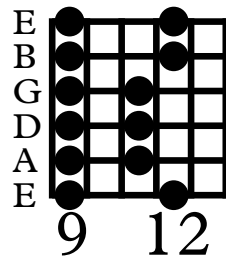
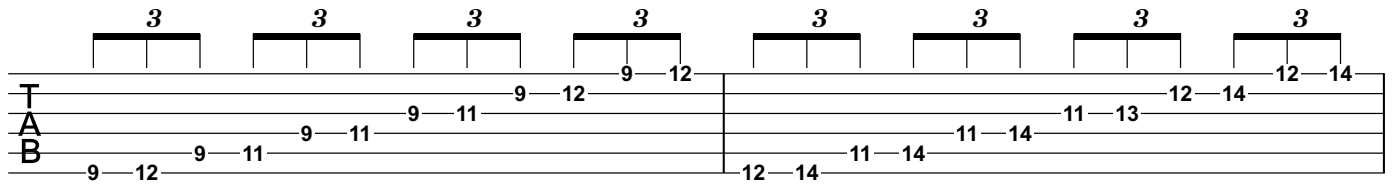
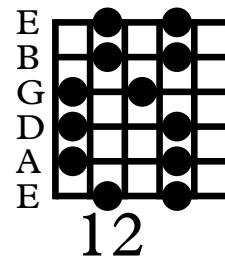


# The two main scale forms Mike McCready Is Using for the Hendrix style fills in the verse



E major pentatonic



Double-stops generated from the scales above

