

Sustaining Scales

* Let all notes ring as long as possible

Ex. 1 E Natural Minor

A guitar scale diagram for the E Natural Minor scale. The diagram shows three strings: Treble (T), Middle (A), and Bass (B). The scale is played in two measures. The first measure contains the notes E (open), G (4), B (7), and D (0) on the Treble string; E (open), G (5), and B (3) on the Middle string; and E (open), G (7), and B (0) on the Bass string. The second measure contains the notes D (3), G (5), and B (0) on the Treble string; D (7), G (0), and B (4) on the Middle string; and D (7) on the Bass string. Fingering numbers are indicated below the notes.

Ex. 2 E Melodic Minor

A guitar scale diagram for the E Melodic Minor scale. The diagram shows three strings: Treble (T), Middle (A), and Bass (B). The scale is played in two measures. The first measure contains the notes E (open), G (4), B (7), and D (0) on the Treble string; E (open), G (6), and B (4) on the Middle string; and E (open), G (7), and B (0) on the Bass string. The second measure contains the notes D (4), G (6), and B (0) on the Treble string; D (7), G (0), and B (4) on the Middle string; and D (7) on the Bass string. Fingering numbers are indicated below the notes.

Ex. 3 E Melodic Minor Ascending & Natural Minor Descending

A guitar scale diagram for the E Melodic Minor Ascending and Natural Minor Descending scale. The diagram shows three strings: Treble (T), Middle (A), and Bass (B). The scale is played in two measures. The first measure contains the notes E (open), G (4), B (7), and D (0) on the Treble string; E (open), G (6), and B (4) on the Middle string; and E (open), G (7), and B (0) on the Bass string. The second measure contains the notes D (3), G (5), and B (0) on the Treble string; D (7), G (0), and B (4) on the Middle string; and D (7) on the Bass string. Fingering numbers are indicated below the notes.

Ex. 4 C Major Scale

A guitar scale diagram for the C Major scale. The diagram shows three strings: Treble (T), Middle (A), and Bass (B). The scale is played in two measures. The first measure contains the notes C (open), E (0), G (0) on the Treble string; C (0), E (3), G (7) on the Middle string; and C (8), E (7), G (12) on the Bass string. The second measure contains the notes G (0), B (8), and C (10) on the Treble string; G (10), B (7), and C (10) on the Middle string; and G (12), B (3), and C (7) on the Bass string. The third measure contains the notes F (0), A (0), and C (0) on the Treble string; F (0), A (3), and C (7) on the Middle string; and F (12), A (7), and C (8) on the Bass string. Fingering numbers are indicated below the notes.

Ex. 5 C Lydian

A guitar scale diagram for the C Lydian scale. The diagram shows three strings: Treble (T), Middle (A), and Bass (B). The scale is played in two measures. The first measure contains the notes C (open), E (0), G (0) on the Treble string; C (0), E (4), G (10) on the Middle string; and C (8), E (7), G (12) on the Bass string. The second measure contains the notes G (0), B (8), and C (11) on the Treble string; G (11), B (7), and C (10) on the Middle string; and G (12), B (4), and C (7) on the Bass string. The third measure contains the notes F (0), A (0), and C (0) on the Treble string; F (0), A (4), and C (7) on the Middle string; and F (12), A (7), and C (8) on the Bass string. Fingering numbers are indicated below the notes.