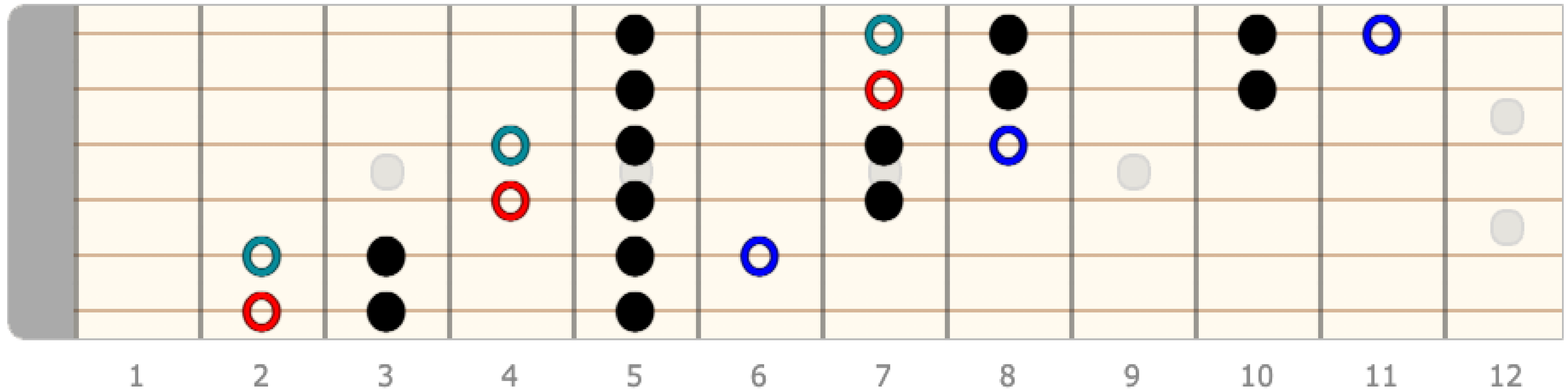


Minor Pentatonic Box 1 in A

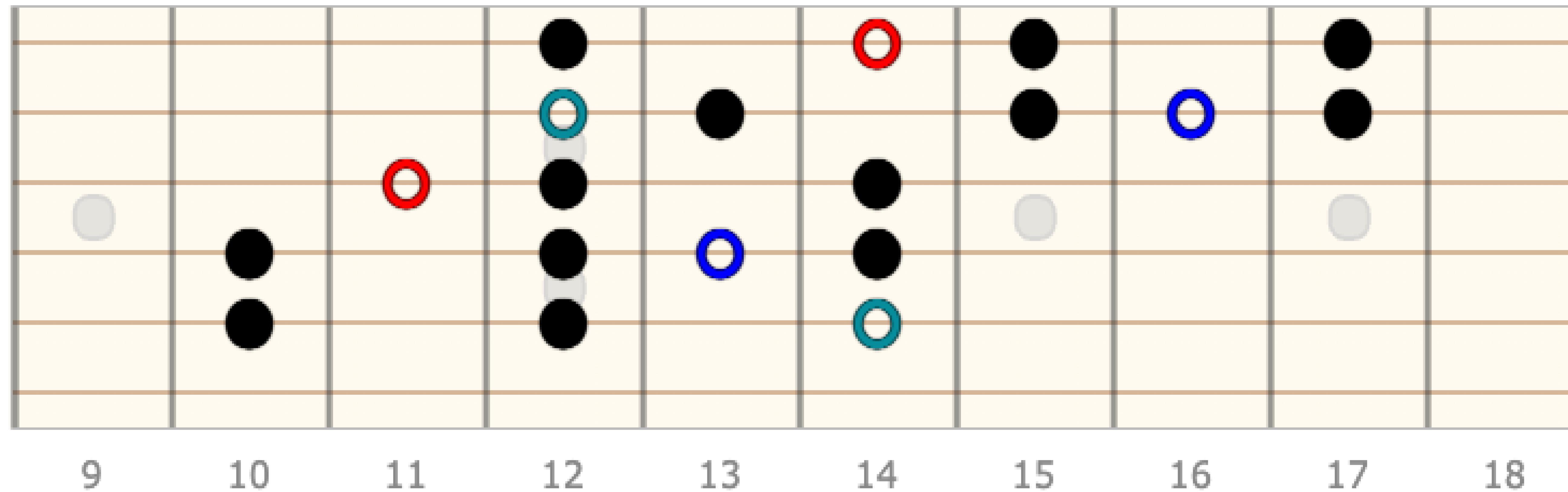
Patterns and optional notes around minor pent. box 1



The solid black dots are from the A minor pentatonic scale. Those between frets 5-8 are from box one and that box is extended both higher and lower. The hollow blue dots are the optional "blues notes (b5)". The hollow green dots are the optional 9th notes and the hollow red dots are the optional major sixth notes that will give your improvisation a Dorian sound.

Minor Pentatonic Box 4 in A

Patterns and optional notes around minor pent. box 4



The solid black dots are from the A minor pentatonic scale. Those between frets 12-15 are from box one and that box is extended both higher and lower. The hollow blue dots are the optional "blues notes (b5)". The hollow green dots are the optional 9th notes and the hollow red dots are the optional major sixth notes that will give your improvisation a Dorian sound.